

Ballet School of Chapel Hill 2024 Summer Camps and Workshops

Arts & Dance Camp (Ages 3-7) *Adventures in the World Around Us!*

June 17– August 2, Monday – Friday, 9:00 am-12:00 noon

\$240 per week (\$120 deposit for each week)*

"Lunch Bunch" option, 12:00 noon-12:45 pm, \$20/week, Monday – Thursday (pre-registration required)

This summer we have exciting new adventures planned for our campers!! Again, this year, campers will be divided into two age groups: 3-4 and 5-7 to tailor projects and activities to specific developmental levels. Each week a different theme will offer your camper the opportunity to discover dance, art, music and storytelling in the creative studio space created by Killian Manning ("Miss. Kiki") along with our outdoor playground area. On the last day, campers will share what they have learned in creative dance and tap classes for family and friends. Maximum enrollment each week is 10-14 depending on age group. A light snack of juice and crackers is provided each day. Lunch bunch is offered Mon. – Thurs. for campers choosing to stay an extra 45 minutes for lunch. Lunch bunch campers will need to bring a bag lunch each day. (Please note that pre-registration for lunch bunch is required prior to the first day of camp to allow for scheduling of staff). Be sure to join Miss Kiki and Ballet School staff this summer as we explore the world around us!

Week 1: June 17-21 (ages 3-4)* *Under the Sea*

Week 2: June 24-28 (ages 5-7) *Fables & Fairy Tales*

Week 3: July 1-5 (ages 5-7)** *Celebrating America!*

Week 4: July 8-12 (ages 3-4)* *Tropical Paradise*

Week 5: July 15-19 (ages 3-4)* *Where the Wild Things Are*

Week 6: July 22-26 (ages 5-7) *Through the Looking Glass*

Week 7: July 29-Aug. 2 (ages 5-7) *Space is the Place*

*Slightly older sibling that would like to enroll with 3–4-year-old sibling may enroll as a participant/helper.

**Please note this is a shorter week due to the July 4th holiday; tuition is prorated.

DANCE & MUSICAL THEATER CAMPS FOR THE NOVICE TO BEGINNER AGES 7-11

DANCE EXPRESS

June 17-21 (Rhythm Tap, Contemporary Jazz & Hip-Hop) 9:00 am-12:00 pm (Session 1)

July 15-19 (Ballet, Modern & Contemporary Jazz) 9:00 am-12:00 pm (Session 2)

A dance camp for the novice to beginner. Ages 7-11

\$255 per week (\$127.50 deposit)*

Session 1: Dancers will explore rhythm tap, contemporary jazz and hip-hop with Robin Vail, Jose Velasquez and Laci McDonald. Session 2: Dancers will explore ballet, modern and contemporary jazz with Elizabeth Conner Jones, Helen Hickey and Brittany Harlan. Designed specifically for the novice or beginner, Dance Express dancers will receive daily technique classes in each genre in addition to learning about other related topics such as dance history, terminology and choreography. Dancers enrolled in Session 1 should wear a leotard, jazz pants and bring sneakers, jazz shoes and tap shoes if available. (The studio will try to provide tap shoes.) Dancers enrolled in Session 2 should wear a leotard, footless tights and bring ballet and jazz shoes if available. Students will participate in a short informal performance on the last day for family and friends. **Dancers should bring a light snack and water bottle each day.**

IT'S SHOWTIME!

A Musical Theatre Camp for Ages 7-11

June 24-28, 9:00-12:30 (Session 1)

July 8-12, 9:00-12:30 (Session 2)

\$297.50 per week (\$148.75 deposit)*

Under the direction of Laci McDonald and Michael Meyer, campers will dance, sing and act daily to create a musical theatre review. Campers will learn proper physical and vocal warm-ups, explore musical theatre choreography and songs, and create an original short script. Campers will also assist with costumes, props and set design. Family and friends are invited to attend the performance on the final day of camp! Each session will produce a separate performance, although campers are welcome and encouraged to enroll in both sessions. For daily rehearsals, campers should wear comfortable athletic clothing and **bring a light snack and water bottle each day.**

INCLUSIVE WORKSHOPS

DanceAbilities Workshop with Laci McDonald

Open to students with all abilities ages 8+

July 29-Aug. 2, 1:00 pm-3:00 pm

\$175 (\$87.50 deposit)*

DanceAbilities students will explore various ways to create movement and rhythm while making new friends! Join Ballet School faculty member and partner, Laci McDonald and her staff of student volunteers for a week of dancing and rhythm exploration! The workshop will culminate with a short showcase performance for friends and family members on the final day. We welcome and encourage parents and/or community support person(s) to accompany students if extra assistance is needed.

Laci McDonald is a dance teacher and choreographer for Durham Academy's Upper School and is also the school's Special Olympics Co-Coordinator. Laci has been a volunteer with Special Olympics Durham County for 15 years working closely with Special Programs Coordinator for Durham County, Kristen Randall. Laci holds a BFA in Dance Performance and an MBA from ECU.

BALLET INTENSIVES - With Ballet School Faculty and Special Guests

NEW and EXPANDED Pre-Professional Ballet Preparation

June 17-21, 10:00 am-3:00 pm (1 hr. break for lunch)

\$400 (\$200 deposit)*

Completion of Ballet 5 or above required.

This program is an exceptional opportunity for aspiring dancers to cultivate and hone their artistry and skills. The intensive offers classes in ballet technique, pointe, variations, contemporary techniques, choreography and body conditioning. We hope you will join us for this rewarding experience!

Pre-Pointe Workshop featuring *Coppelia***June 24-28 (Week 1); July 8-12 (Week 2), 9:00am-1:00pm**

\$340 per week (\$170 deposit)*

Completion of Ballet 2 or above required.

Dancers will receive a daily ballet technique class and additional classes in modern, jazz, character and other related topics such as ballet history, terminology and injury prevention. **Students should bring a light snack and water bottle each day.**

Intermediate Ballet Workshop featuring *The Nutcracker Act II***July 15-19, (Week 1); July 22-26, (Week 2), 9:00am-1:00pm**

\$340 per week (\$170 deposit)*

Completion of Ballet 4 or above required.

Dancers will receive a daily ballet technique class and additional classes in pointe, modern, jazz, character, and other related topics such as ballet history, terminology and injury prevention. **Students should bring a light snack and water bottle each day.**

Fall Ballet Warm-Up**August 12-16, 10:00 am-12:00 noon**

\$200 (\$100 deposit)*

Completion of Ballet 5 or above required.**HIP-HOP, CONTEMPORARY JAZZ, LEAPS, TURNS & CONDITIONING WORKSHOPS****Hip-Hop Workshop with Jose Valesquez****July 8-12, 9:30 am-11:30 am**

\$175 (\$87.50 deposit)*

Open to students who have completed Hip-Hop 1.

Dancers will learn fun hip-hop and street dance steps, combinations and routines. In addition, students will also explore the history of hip-hop, artists and choreographers through videography and a variety of materials. Students should wear clothes that are easy to move in and sneakers. **Bring a light snack and water bottle each day.**

Contemporary Jazz Intensive with Laci McDonald, Brittany Harlan and special guests**July 29-Aug. 2, 9:00 am-12:00 pm**

\$255 (\$127.50 deposit)*

Completion of Int Contemporary Jazz+

Designed for the Intermediate through Advanced dancer, this intensive will explore various styles of Jazz including, Contemporary, Broadway, and Latin. Dancers will learn combinations and technical progressions through the week and will explore partnering and safe lifting practices. Dancers should wear jazz attire (jazz pants or leggings, sports bra/tank top) and wear jazz shoes. We will dance barefoot at times. On the last day, students will participate in a brief informal showing for friends and family. **Dancers should bring a light snack and water bottle each day.**

Leaps, Turns and Conditioning Intensive with Kristin Duncan**July 22-26, 9:00 am-12:00 pm**

\$255 (\$127.50 deposit)*

Completion of Ballet 5+; Int Contemporary Jazz+.

Dancers will begin each day with a warm-up followed by discussion and execution of the essential technical building blocks needed for amazing leaps and flawless turns. From there, students will dive into more advanced sequences focused on strengthening spot, balance, power, and agility. Technical conditioning which will include aerobic fitness, strength training, core exercises, balance training, flexibility and stretching activities. Dancers will have the opportunity to choreograph their own short combinations of leaps and turns to share on the final day.

RHYTHM TAP INTENSIVES**Rhythm Tap Repertory Intensive with Robin Vail (Beg. Tap 3-Int. Tap 1)****June 24-28, 10:30 am-12:30 pm**

\$175 (\$87.50 deposit)*

Completion of Beg. Tap 3 or Int. Tap 1 required.

Students will learn and study historical tap choreography focusing on combinations, patterns and historic pieces. Dancers will further learn about the great contributions of tap dancers and choreographers through videography and various materials. **Students should bring a water bottle each day.**

Rhythm Tap Intensive with Helen Hickey (Int. Tap 2-Adv. Tap)**July 22-26, 9:00 am-12:00 pm**

\$255 (\$127.50 deposit)*

Completion of Int Tap 2 or above required.

*A deposit is required upon registration for any camp or workshop with the tuition balance payable on the first day of each session. Deposits are refundable until two weeks before the start of each camp. There are no refunds for absences. Camps or workshops that do not meet our minimum enrollment requirement may be canceled with a full refund of all deposits. Families not currently enrolled in the Ballet School will be charged a one-time summer registration fee.